



[Brett Wallace](#) is a New York-based artist and filmmaker exploring work, technology, and the greater economy. Reviews of his work include The New York Times, Brooklyn Rail, Art in America, ARTnews, Artnet, Artslant, Hyperallergic, Brooklyn Magazine, BmoreArt, and WHITEHOT magazine. Wallace's work showed in exhibitions at The New School, NURTUREart, Our Networks, Silas Von Morisse Gallery, SPRING/BREAK Art Show, Reshaping Work, and Gallery 46. He is an alumnus of the University of Massachusetts at Amherst, Harvard Business School, and he holds an MFA from the Maryland Institute College of Art. He is also the founder of [AMAZING INDUSTRIES](#), a research engine that fosters discussions about work.

Statement

My practice explores work, technology, and the greater economy. The lines of inquiry in my practice include how new technologies like artificial intelligence are reshaping work, the often unseen and obscured material conditions of work, and the socioeconomic shifts impacting worker's rights, livelihood, and dignity.

My work is socially committed and exposes struggles over work through writing, documentary film and photography, installation, and activism. Growing up in a working-class family outside of Boston has shaped my belief that the subjects and territories of labor and the economy are potent sites of exchange, reclamation, resistance, and revolution.

The projects I work on are research-based and tend to be constructed over extended periods at multiple sites. These projects make use of observational documentary and ephemera to critically examine the struggle against capitalism and amplify the voices of workers within it.

My recent exhibitions have mapped the impact of artificial intelligence on America's truckers, the rise of algorithmically managed labor platforms, such as Uber, and Amazon's expansion and labor record, listening to workers, and those most impacted by the changes reshaping work. These exhibitions were composed of physical, material work stations, each of which included video essays that exposed and examined the underlying shifts and systematic inequality workers faced.

Other projects in my background include [AMAZING INDUSTRIES](#), an ideological startup and research engine that fosters dialogue about work and technology. And, my ongoing interview series, [The Conversation Project](#), which dives into the practices of writers and artists centered on issues around art, technology, and culture.