

Brett Wallace

Lives and works in Brooklyn, New York

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SUMMARY

Brett Wallace is a New York-based multimedia artist and filmmaker. His practice involves a multi-level exploration of work, technology, and the greater economy. Reviews of his work include The New York Times, Brooklyn Rail, Art in America, ARTnews, Artnet, Artslant, Hyperallergic, Brooklyn Magazine, BmoreArt, and WHITEHOT magazine. Wallace's work showed in recent exhibitions at The New School, NURTUREart, Our Networks, Silas Von Morisse Gallery, SPRING/BREAK Art Show, Reshaping Work, and Gallery 46.

He is an alumnus of the University of Massachusetts at Amherst, Harvard Business School, and he holds an MFA from the Maryland Institute College of Art. He is also the founder of [AMAZING INDUSTRIES](#), a research engine that fosters discussions about work.

EDUCATION

- MFA in Studio Art, Maryland Institute College of Art, Baltimore, MD
- PLD 7, Harvard Business School, Cambridge, MA
- BFA in Studio Art, University of Massachusetts, Amherst, MA

PROFESSIONAL EXPERIENCE

- **Artist**, represented by **Silas Von Morisse Gallery**, 2016 – present
- Founder, **AMAZING INDUSTRIES**, 2017-present. Founded a part research engine/part artwork that explores and demystifies the future of work. The startup has been reviewed in The New York Times, Art in America, Brooklyn Rail, ARTnews, Artslant, Hyperallergic, WHITEHOT magazine, BMoreArt, and has presented at events including Reshaping Work (Amsterdam), Remix (NYC), The New School (NYC), HFK Bremen (Germany).
- Founder, **The Conversation Project**, New York, 2014-present. Founded an ongoing interview series with contemporary art world luminaries exploring the intersections of art, technology, and economy. Select interviews include Massimiliano Gioni, Michelle Grabner, Sharon Loudon, Tiger Strikes Asteroid, Stephanie Dinkins, and many more.
- **Freelance cinematography**, 2019-present.
- Member, **Tech Workers Coalition**, 2019-present.

SELECTED SOLO EXHIBITIONS

- 2019, *The Future for Workers*, Maryland Institute College of Art, Baltimore, MD
- 2019, *Working Conditions*, NURTUREart, New York, NY
- 2018, *AMAZING INDUSTRIES*, Satellite Art Show, Art Basel, Miami, FL

- 2018, *AMAZING INDUSTRIES*, Reshaping Work, Amsterdam, NL
- 2018, *AMAZING INDUSTRIES*, SPRING/BREAK Art Show, New York, NY
- 2016, *Reserved for Engineering*, This Friday or Next Friday, Brooklyn, NY
- 2016, *If This, Then What*, Silas Von Morisse Gallery, Brooklyn, NY
- 2015, *The Slippage Between*, Governors Island Art Fair, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020, *The Question of Intelligence: AI and The Future of Humanity*, The New School, New York, NY
- 2019, [Computer Vision Gallery](#), Seoul, Korea
- 2019, *Who Owns the World?*, Platform Coop Consortium, New School.
- 2019, *Universal Basic Income*, Official Selection, SFAAF Film Festival, Chile
- 2019, *Universal Basic Income*, Official Selection, Peekskill Film Festival, Hudson Valley Museum of Contemporary Art, New York
- 2018, *The Salamander Devoured Its Tail*, Gallery 46, London, UK
- 2018, *Hacking Arts*, MIT Media Lab, Cambridge, MA
- 2018, *Future Artifact*, Plexus Projects, New York, NY
- 2017, Practice Gallery, New York, NY
- 2017, *We need to talk...Artists and the public respond to the present conditions in America*, Petzel Gallery, New York, NY
- 2017, *Social Photography*, Carriage Trade, New York, NY
- 2017, *Unreliable Narrator*, Art House Productions, Jersey City, NJ
- 2017, *ReConstruct*, Salena Gallery, Brooklyn, NY
- 2017, *Bookends*, Herter Gallery, Amherst, MA
- 2016, *Newman Plus One*, Proto Gallery, Hoboken, NJ
- 2015, *After Image: Contemporary Artists and Photography*, Art House Productions, Jersey City, NJ
- 2015, *Industrial Comforts 2.0*, Norwalk Community College, Norwalk, CT
- 2015, *Industrial Comforts 1.0*, Space B, Brooklyn, NY
- 2015, *MATERIALIZE: Sculpture Using Digital Fabrication*, Fountain Gallery, Purdue University, IN and Robert and Elaine Stein Galleries, Wright State University, OH
- 2015, *Old Tech/New Tech*, Central Booking, New York, NY

SELECTED PRESS

- Buntaine Hoel, Julia, *Algorithmic*, Sci-Art Magazine, 2020.
- Durbin, Kate Ann. *Amazon and Art*, Art in America, 2020.
- Bishara, Hakim. *NURTUREart, a Veteran Brooklyn Nonprofit Gallery, is Closing*, Hyperallergic, 2019.
- Steinhauer, Jillian. *New York Art Galleries: What to See Right Now*. The New York Times, 2019.
- Petrossiants, Andreas. *BRETT WALLACE with Andreas Petrossiants*. Brooklyn Rail, 2019.

- Cascone, Sarah. Schneider, Tim. *Editors Picks: 18 Things Not to Miss in New York's Art World This Week*. Artnet News, 2019.
- Donnellan, Terence. *Artists in the City*, Film, 2019.
- Museum of Modern Art, *Salon 31: Workspheres*, Reading Resources, 2019.
- Creative Time, *Speaking Truth, Summit X Reader*, 2019.
- Ober, Cara. *Satellite: The Miami Art Fair for Artists*. BmoreArt, 2018.
- Ruth, Kimberly. *Art Uncovered*, Podcast. BTR Today, 2018
- King, Daryl. *Stepping into Spring Before it was Warm Outside*. WHITEHOT MAGAZINE, 2018.
- Vartanian, Hrag. *Spring Break is an Oasis for Art Fair Haters*. Hyperallergic, 2018.
- Greenberger, Alex, and Selvin. Claire. *In Seventh Edition, Spring/Break, Strange as Ever, Responds to World's Tense Cultural Climate*. ARTNEWS, 2018.
- Kuennen, Joel. *The Marginal Labor Left for Humans: Brett Wallace's AMAZING INDUSTRIES*. Artslant, 2018.
- Mingst, Raymond, and Bruso, Arthur. *After Image*. Art House Productions, 2017.
- Mingst, Raymond, and Bruso, Arthur. *Unreliable Narrator*. Art House Productions, 2017.
- D'Agostino, Paul. *Gallery Rounds: Talking Nourishment*. Brooklyn Magazine, 2016.
- Kalinovski, Roman, *Fulfillment Centers*. Artcritical.com, Nov 14, 2016.
- Young, Stephanie. *Vellum Magazine Interview No 16*, "Vellum Magazine. 2016.
- D'Agostino, Paul. *View Inside: Art-Interviews New York*. 2016.
- Gorky's Granddaughter (Interview), 2015.
- Massey, Ryan. *The Art Salad*. (Interview), 2015.
- Martinez, Alanna, *Homegrown Art Fair Takes Over Historic Mansions on Governors Island*, Observer, 2015.

SELECTED PUBLICATIONS

- "Art and Work Within and Beyond Crisis," self-published, 2020.
- "Notes on the Future For Workers," self-published, 2020.
- "The Future of Work," Collecteurs, 2020.
- "The Struggle Over Work in New York City," self-published, 2020.
- "Allan Sekula: Labor's Persistence," Brooklyn Rail, 2019.
- "The Human Labor Behind Technology," Commotion magazine, Maryland Institute College of Art, 2019.
- "Op-Ed: Preparing for Work in The Age of Automation," NEW INC Stream, New Museum, 2018.
- "Futures of Work," PDF, AMAZING INDUSTRIES, 2018.
- "Inside the Automaton," PDF, AMAZING INDUSTRIES, 2018.
- Louden, Sharon. *The Artist as Culture Producer: Living and Sustaining a Creative Life*. University of Chicago PR, 2017.

SELECTED FILMOGRAPHY

- **Truckers**, video, 13 min., 23 sec., 2020. Produced, written, and directed by Brett Wallace. Filmed and edited by Maral Satari and Brett Wallace. Post-production support by Toby Shimon and David Claessen.
- **Uber strike**, video, 8 min., 2019. Written, produced, and directed by Brett Wallace. Filmed and edited by Brett Wallace.
- **Girl talking to Alexa**, video, 1 min., 29 sec., 2019. Written, produced, and directed by Brett Wallace. Filmed and edited by Maral Satari.
- **HQ2**, video, 58 min., 39 sec., 2019. Written, produced, and directed by Brett Wallace. Filmed by Brett Wallace. Edited by Maral Satari.
- **Mechanical Turk Workers**, video, 2 hrs., 36 min., 7 sec., 2019. Written, produced, and directed by Brett Wallace.
- **Mechanical Turk Human Intelligence Tasks (HITS)**, video, 18 min., 27 sec., 2019. Written, produced, and directed by Brett Wallace.
- **Cleaners**, video, 4 min., 36 sec., 2019. Written, produced, and directed by Brett Wallace. Filmed and edited by Maral Satari.
- **Platform Riders**, video, 11 min., 42 sec., 2018. Written, produced, and directed by Brett Wallace. Filmed by Brett Wallace. Edited by Andrea Sisson and Brett Wallace.
- **Universal Basic Income**, video, 4 min., 20 sec., 2018. Written, directed and produced by Brett Wallace. Filmed and edited by Brett Wallace.
- **Floating Factory**, video, 4 min., 44 sec., 2018. Written, produced, and directed by Brett Wallace. VR design support by Pariah Interactive.
- **In the News**, video, 3 min., 36 sec., 2018. Produced, written, and directed by Brett Wallace.
- **We are hiring!** video, 2 min., 50 sec., 2017. Produced, written, and directed by Brett Wallace. Filmed and edited by Brett Wallace.
- **Drone Delivery, The world's first drone delivery of art**, video, 30 sec., 2016. Produced, written, and directed by Brett Wallace. Filmed and edited by Brett Wallace.
- **Crash**, video 1 min., 27 sec., 2016. Created by Brett Wallace.
- **Apparatus**, video, 2 min., 51 sec., 2016. Created by Brett Wallace.

SELECTED WORKSHOPS

- 2020, (forthcoming), Chautauqua Institute, Chautauqua, NY
- 2019, Our Networks, Toronto, CA
- 2019, Chautauqua Institute, Chautauqua, NY
- 2019, Maryland Institute College of Art, Baltimore, MD
- 2019, Mount Vernon Park, Baltimore, MD
- 2019, NURTUREart Gallery, Brooklyn, NY

SELECTED PRESENTATIONS

- 2020 (forthcoming), *Art and Economy*, Hygienic Art, New London, CT
- 2020, *Artistic Responses to Crisis*, in conversation with Elizabeth Ferrer, BRIC, Brooklyn, NY

- 2020, *The Future of Work*, The New School, New York, NY
- 2019, *Living the Dream*, alongside Jen Dalton, Chautauqua Institute, Chautauqua, NY
- 2019, *The Future for Workers*, Maryland Institute College of Art, Baltimore, MD
- 2018, HFK, Bremen, Germany
- 2018, *AMAZING INDUSTRIES*, Reshaping Work, Amsterdam, NL
- 2018, *AMAZING INDUSTRIES*, REMIX, New York, NY
- 2018, *AMAZING INDUSTRIES*, MIT Hacking Arts, Cambridge, MA
- 2018, Up/Start keynote speaker, Maryland Institute College of Art, Baltimore, MD
- 2017, Panel, *The Artist as Cultural Producer: Living and Sustaining a Creative Life*, Sharon Loudon, Zoe Charlton, Tim Doud, Jayme McClellan, BG Muhn, Brett Wallace, Georgetown University, Wash., DC
- 2016, Association of Woman Artist Dealers, New York, NY
- 2016, Artist talk with Paul D'Agostino, Silas Von Morisse Gallery, New York, NY

SELECTED PERFORMANCES

- 2019, *DEINSTALL*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2019, *AMAZING INDUSTRIES and Charm City Labor Chorus*, Lazarus Center, Maryland Institute College of Art, Baltimore, MD
- 2019, *AMAZING INDUSTRIES workstation performance*, with Ben Dawson and Mischa Ipp, NURTUREart, Brooklyn, NY
- 2018, *AMAZING INDUSTRIES for NEW INC*, Garrison, NY
- 2018, *AMAZING INDUSTRIES live Mechanical Turk Workstation*, Spring Break Art Fair, New York, NY
- 2016, *Reserved for Engineering*, Brooklyn, NY
- 2016, *First Drone Delivery of Art*, Brooklyn, NY
- 2016, *If This, Then What*, Silas Von Morisse Gallery, Brooklyn, NY

SELECTED AWARDS

- 2019 Grant from Ratcliffe Foundation / Maryland Institute College of Art

RECENT MEMBERSHIPS / AFFILIATIONS

- NEW INC, New Museum, 2017-2019

CONVERSATION PROJECT INTERVIEWS

Stephanie Dinkins, Constant Dullaart, Michelle Grabner, Rasu Jilani, Sharon Loudon, Jessica Lynne, Rosa Menkman, Jonathan Monaghan, Cara Ober, Adam Simon, Jakob Kudsk Steensen, Steven Warwick, John Yau.